Verbs in English

Verbs are the most complicated part of speech. Verbs are words that indicate action, existence, possession or mood.

In English, we use the preposition "to" to form the infinitive. For example: "to talk", "to eat", "to change", etc.

There are many types of verbs. The verb can indicate the primary action of the phrase (**principal verb**). **Auxiliary verbs** can add detail to the action or help the principal verb (they are also sometimes referred to as "**helping verbs**"). **Modal verbs** add modality (possibility, ability, permission, prohibition, obligation, etc). **Transitive verbs** connect the subject with the object of the sentence. Some verbs only need a subject (**intransitive verbs**). There are also verbs that consist of more than one word (**prepositional verbs** and **phrasal verbs**). Verbs can be active or passive. For now, at this level, we will discuss each point in detail:

1-What is a verb?

A verb in syntax is a part of speech which conveys: 1-action (bring, read, walk, run, learn)

2- or state of being (exist, stand)

The word "verb" originally comes from the Latin word *verbum*, which means "word".

A verb can be a word, or a group of words. For example, in the sentence "I <u>will win</u> this time!", the verb is made of 2 words.

The verb is marked by **tense**, **person**, and **number**.

A <u>finite</u> verb is just that: finite. It's <u>finite</u> in time, as in present, past, future, and <u>other</u> time dimensions.

Inflections and subject - verb agreement:

Verbs are inflected, modified in form, when conjugated. For example, verbs take s, ed or ing in some of its forms depending on the tense and the subject-verb agreement.

Agreement

In English a verb may agree with the person and number of its subject. For example, verbs take s in the third person singular of the simple present:

Bare Infinitive	Third Person Singular
play	he she it plays
work	he, she, it works

When the verb to have conjugates in the third person singular of the simple present, the right inflection is has NOT haves

The verb to be has different inflections:

to be	
Ī	am
he, she, it	is
we, you, they	are

For a better understanding of inflection and subject –verb agreement the following section explains what person, number and tense are in English.

Tense, person, and number

A / Person

Each action (or state) has someone connected with it. In other words: Who? Who is doing it? Or, who is in that state?

We call it the "person." There are **three persons**:

• **first person** (the person or persons speaking or writing): When the verb shows an action or a state of the person speaking, we say the verb is in the first person.

Eg: I go to school.

I like pasta.

We drink water.

• **second person** (the person or persons addressed),: When the verb shows an action or a state of the person you are speaking to, we say the verb is in the second person. You look pretty.

You sleep too much.

• **third person** (others) When the verb shows an action or a state of someone else, which is not present, we say the verb is in the third person.

He is a good guy.

She has a garden.

It works fine.

They **sing** together.

Of course, just because we call it a "**person**" it does mean it has to be a real person! The action can be connected to an object, an animal, etc.

For example: The phone **rings**.

"Rings" is a verb in the third person.

b/Number:

A verb is finite in identifying how many people or things are accomplishing the verb-like activity. In grammarian lingo, we call this feature of verbs *number*. If just one person or thing is doing it, then the finite verb appears in the singular. If more than one person or thing is doing it, then the finite verb appears in the plural. Hense, There are two numbers **singular** and **plural**.

Sentences in English have a main verb which is stated in a **tense** (simple present, simple past, simple future...)



In addition to person and number, each verb also has a certain time. When we talk about time in relation to verbs, in grammarian parlance we are talking about *tense*.

Tense is a grammatical category referring to the time of the situation. In other words, when does it happen? Past, present or future? The tense is indicated by the form of the verb. Is it Because the verb may be complete or in progress we have 2 categories of tenses in English:

a/We have six major tenses in the English language.

Six Major Tenses

Tense	Example
1. present	she decides
2. past	she decided
3. future	she will decide
4. <u>present</u> perfect	she has decided
5. past perfect	she had decided
6. <u>future</u> perfect	she will have decided

Six additional tenses enable us to express an ongoing action. These are called the *progressive* tenses, also called the *imperfect tenses*. Some grammarians refer to these tenses as the *progressive aspect* of verbs:

b/Six Progressive Tenses

Tense	Example
7. <u>present</u> progressive	she is deciding
8. past progressive	she was deciding
9. <u>future</u> progressive	she will be deciding
10. present-perfect progressive	she has been deciding
11. past-perfect progressive	she had been deciding
12. future-perfect progressive	she will have been deciding

In short, English has 12 different tenses, which show when the action or state take place. Sometimes just saying when the action or state take place is not enough. We might also want to mention whether the action is complete, or in progress. This is called the **aspect**.

Aspect

Aspect is a grammatical category referring to the way that the time of a situation is viewed by the speaker or writer; the aspect is indicated by a combination of auxiliary and verb form. Verbs have two aspects: the **perfect** aspect and the **progressive** aspect.

❖ The perfect of a verb combines a form of the auxiliary have with the -ed participle of that verb. The auxiliary has two present tense forms (has, have) and one past form (had). For example, the present perfect of close is has closed or have closed and the past perfect is had closed:

I have closed the shop for the day.

The shop *has closed* for the day.

The police *had closed* the shop months ago.

The present perfect refers to a situation set in some indefinite period that leads to the present.

The situation may be a state of affairs that extends to the present:

They have been unhappy for a long time.

I have lived here since last summer.

We have always liked them.

Or it may be an event or set of events that is viewed as possibly recurring:

We have discussed your problems.

I have phoned him every day since he fell ill.

He has read only newspapers until now.

The past perfect refers to a situation earlier than another situation set in the past:

We had heard a lot about her before we ever met her.

In many contexts, the present perfect and the past perfect can be replaced by the past.

The progressive combines a form of the auxiliary *be* with the *-ing* participle. The **present progressive** and the **past progressive** are illustrated below:

You are neglecting your work.

I am resting just now.

The children were fighting all morning.

We were waiting for you in the lobby.

The progressive indicates that the situation is in progress. It may therefore also imply that it lasts for only a limited period and that it is not ended. Contrast *I read a novel last night* (which implies that I finished it) with *I was reading a novel last night*.

In other words, a verb can indicate any of the following:

- 1) When the action takes place, with no additional information.
- 2) When the action takes place, and that it is in progress.
- 3) When the action takes place, and that it is complete.
- 4) When the action takes place, that it was in progress and that it is finally complete.

Practice: Choose the correct word in each sentence.

- 1. The number of people lined up for tickets **was/were** four hundred.
- 2. A number of suggestions was/were made.
- 3. There **is/are** a number of important announcements in the bulletin.
- 4. Here **is/are** the number of milk shakes you requested.

After tense and aspect, a verb in English also has 2 possible voices

Voice

Verbs have two voices: **active** and **passive**. The active is the voice that is used most commonly. The active and passive have different verb phrases in that the passive has an additional auxiliary: a form of the auxiliary be followed by an -ed participle. Here are examples of corresponding active and passive verb phrases:

Active Passive
loves is loved
sold was sold
is fighting is being fought

has reconstructed has been reconstructed will proclaim will be proclaimed may have asserted should be purifying should be being purified

The passive is a way of phrasing the sentence so that the subject does not refer to the person or thing responsible (directly or indirectly) for the action. The passive therefore differs from the corresponding active not only in the forms of the verb phrases but also in the positions of certain noun phrases. The direct object (dO) or the indirect object (iO) of the active sentence becomes the subject (S) of the corresponding passive sentence, and the subject (if retained) appears after the verb in a *by*-phrase:

Active: A team of detectives (S) is investigating the crime (dO) **Passive**: The crime (S) is being investigated by a team of detectives.

Active: *The new management* (S) has offered *employees* (iO) a better deal. **Passive**: *Employees* (S) have been offered a better deal *by the new management*.

Active: *Three bullets* (S) penetrated *his heart* (dO). **Passive**: *His heart* (S) was penetrated *by three bullets*.

Active: *Scientists* (S) predicted *the location, extent, and strength of the earthquake* (dO) with unprecedented accuracy.

Passive: The location, extent, and strength of the earthquake (S) were predicted by scientists with unprecedented accuracy.

Generally the passive sentence does not contain the *by*-phrase:

Britain's reservations on these points were duly noted.

Most of the buildings were destroyed.

The decision has already been taken.

The most common reason for using the passive is to avoid referring to the person performing the action. That may be because the identity of the person is not known or because it is felt to be unnecessary to identify the person (perhaps because it is irrelevant or obvious) or it is felt to be tactless to do so:

He was immediately admitted to the hospital.

The refrigerator door has not been properly closed.

Some -ed participle forms may be used as adjectives. In the following sentences the -ed forms are adjectives, not passive participles:

She was annoyed with them.

I am worried about Edward.

My teachers are *pleased* with my progress.

These sentences look like passive sentences, but the *-ed* words are adjectives if one or more of these possibilities apply:

The Structures of Phrases

- 1. if they can be modified by *very* (for example, *very annoyed*);
- 2. if they can occur with a linking verb other than be (for example, became worried);
- 3. if they can be linked with another adjective (for example, angry and worried).

The -ed participle form is obviously an adjective in Many seats were unsold when I rang the ticket office because there is no verb unsell.

Classes of verbs:

1-Transitive vs intransitive verbs

Verbs can be classified according to whether they are transitive or intransitive verbs:

Transitive verbs are verbs that require one or more objects. In other words, a transitive verb has a subject and a direct object.

The word **transitive** comes from the Latin "**to go across.**" *Examples:*

- She cut the *cake*.
- They climbed *the mountain*.
- He gave her a flower.

The verbs *cut*, *climbed*, and *gave* have objects.

Transitive verbs	Objects
cut	the cake
climbed	the mountain
gave	her and a flower

Transitive verbs can be categorized into **two types:** *monotransitive* and *ditransitive*:

1. *Monotransitive verbs* are verbs that require exactly one object.

Example:

He wrote a poem

2. *Ditransitive verbs* are verbs that may require two objects, a direct object and an indirect object.

Example:

She offered *him* (first object) *her car* (second object).

Intransitive verbs

By contrast, **intransitive verbs** do not require an object..

Intransitive: the verb only has a subject. **Intransitive** means *not transitive*

Examples:

• They run.

- He died.
- She slept
- It snows.

The verbs run, died, slept and snows have no objects. They are intransitive.

Practice: Decide which verbs are transitive and which are not.

- Could you **bring** an umbrella?
- Sam is sleeping.
- They **bought** a yacht.
- I **read** all his books.
- Let's go.
- He sits here.
- He **teaches** driving.
- You **promised** to take us home.
- She **plays** the drums.
- The kids are jumping.
- We will talk tomorrow.
- Her stomach **aches** sometimes after lunch.

Practice: Decide whether the verbs in bold are transitive or intransitive

- 1-She was crying all day long.
- 2-We **showed** her the photo album.
- 3-The doctor **advised** me to exercise regularly.
- 4-It was raining at that time.

She **laughed** at the joke.

- 5-She gave a cookie to the child. They slept in the street.
- 6- I ate the cherries.
- 7-My father **doesn't drink** coffee.
- 8-He always **keeps** his money in a wallet.

Many English verbs can be used both as transitive and intransitive verbs.

Now, what does that mean?

It means that you can use them with a direct object, or without, depending on the sentence.

For example:

- We won!
- We won the game!

Both of these sentences are correct. The verb "won" is <u>intransitive</u> in the first sentence, and transitive in the second one.

Nicole opened the door.

Suddenly, the doors opened.

- Will you help us?
- She never helps around the house.
- Jimmy runs a successful company.
- Jimmy runs very fast.

2-Regular Verbs vs Irregular verbs:

A regular verb is a verb that follows this rule:

Past form of the verb = Present form of the verb + ed / d

For example, work is a regular verb because:

Past form of work = work + ed = worked

Dance is a regular verb too. That is because:

Past form of dance = dance + d = danced

We call the present form a **base form**, or **V1** (Verb 1).

We call the past form **V2** (Verb 2).

There is another form called **V3** (Verb 3). That is the form that we use in the Perfect Tenses.

These are examples of Regular Verbs:

V1	V2	V3
help	helped	helped
open	opened	opened
stop	stopped	stopped
change	changed	changed

Irregular Verbs

An irregular verb is a verb that does not follow the « ed » rule.

For example, **drink** is an irregular verb because the past form of <u>drink</u> is **drank**, and not "drinked".

Go is an irregular verb too. That is because the past form of go is **went**, and not "goed".

These are examples of Irregular Verbs:

V1	V2	V3
take	took	taken
buy	bought	bought
eat	ate	eaten
give	gave	given
leave	left	left
am	was	been

The English language has a **great number** of irregular verbs!

3- Finite verb vs non-finite

A **finite verb** is a form of a verb that has a subject and exhibit tense and number in an independent clause or sentence. Finite verbs are distinguished from <u>non-finite verbs</u> which do not show a distinction in tense and number, and cannot stand alone as the main verb in an independent clause.

Examples

They watched the match. - They is a subject; watched is a finite verb; the match is an object.

They are <u>watching</u> the match. - They is a subject; are is a finite verb; <u>watching</u> is a non-finite verb (which does not exhibit tense and number); the match is an object.

A non-finite verb

A **non- finite verb** is a form of a verb that does not have a subject and and does not exhibit tense and number in an independent clause or sentence. In English, the non-finite verb forms are <u>infinitives</u> and <u>gerunds</u> and participles. Non-finite verbs are distinguished from <u>finite</u> <u>verbs</u> which show a distinction in tense and number, and may stand alone as the main verb in an independent clause.

Examples

They are <u>writing</u> the letter. - They is a subject; are is a finite; <u>writing</u> is a non-finite verb (which does not exhibit tense nor number); the match is an object.

They wrote the letter. - They is a subject; wrote is a finite verb; the letter is an object.

4-Stative Verbs vs Dynamic Verbs

Stative verbs (**State of being or static verbs**) are verbs that express a state rather than an action. Also called non-continuous verbs and non progressive verb (because not used with continuous/progressive tense), and non-action verbs.

« Listening » is an activity, an effort, a decision ; thus continuous. Whereas, « heae » is very passive, requiring no effort-thus , non continuous.

Stative verbs have undefined duration. they denote states rather than actions.

Very few stative verbs can accept a direct object

Sub + STATIVE + adj

e.g. Jack *IS* <u>handsome</u> e.g. Jill *SEEMS* <u>moody</u>.

some of the most common non-continuous verbs:

- **feeling**: dislike, envy, fear, hate, like, love, prefer, satisfy, want, wish
- senses: appear, feel, hear, see, seem, smell, sound, taste
- **abstract:** contain, exist, need
- **communication**: agree, deny, disagree, impress, mean, please, promise, satisfy, surprise
- **thinking**: believe, doubt, imagine, know, mean, realize, recognize, remember, suppose, understand
- **possession:** belong, lack, owe, own, possess

other states: be, care, concern, cost, depend, involve, matter, need

Example sentences:

She is a great wife.

He **seems** rather strange.

He wanted to see you.

That **sounds** awesome!

We **have** enough things to do.

N.B: Stative verbs are usually not used in the progressive tenses.

Examples:

Incorrect: He is wanting to see you.

Correct: He wants to see you.

Incorrect: I am knowing what to do.

Correct: I know what to do.

Incorrect: They are seeming nice.

Correct: They <u>seem</u> nice.

However, if the same verb is used to describe an actual action (not a state), then it can be used in the progressive tenses.

Example:

When the verb "have" means "own" – it is a state. So we do not use it in the progressive tenses.

Incorrect: I am having a laptop.

Correct: I have a laptop.

When the verb "have" means "eat" - it is an actual action. So we can use it in the progressive tenses.

Correct: I am having lunch with Kate.

Correct: I have lunch with Kate.

Dynamic Verbs (action verbs)

Dynamic verbs are the opposite of stative verbs. They express a real action that shows continued or progression on the part of the subject.

Some Examples:

act, build, complete, design, develop, draw, fix, gather, handle, head, help, improve, interview, introduce, jump, justify, listen, lead, measure, narrate, negotiate, open, orchestrate, originate, outline, perform, persuade, predict, regulate, record, save, show, study, swim, target, transform, travel, treat, uncover, unveil, use, validate, value, visualize, widen, write, zap, zoom...

Example sentences:

- They **swam** to the other side.
- She **hit** me on the head!
- **Open** the window, please.

These verbs can be used both in the simple and continuous forms.

• Look at her! She is acting foolishly.

OR

She acts as a teacher in this movie.

• The company is targeting young customers with this new product.

OR

We targeted a new market with that product.

The dynamic verbs *can* be used in the progressive tenses.

Correct: He <u>is drinking</u> water. **Correct:** He <u>drinks</u> water.

Dynamic and stative

Some verbs can be both action verbs and dynamic verbs depending on their meaning:

1. Be

- be = it is usually used as a stative verb stative He's an excellent guitarist.
- be = when it means behave or act, it can be used as a an action verb in the continuous form. - dynamic
 You are being silly.

2. Think

- think = to express an opinion, to believe stative *I think it's a fantastic idea*.
- think = consider, to reason about or reflect on, ponder, to have or formulate in the mind dynamic
 I am thinking about my friend

3. Have

- have = to possess, to own stative He has a beautiful car
- have = when it doesn't mean own or possess dynamic *He's having lunch*.

4. See

- see = to perceive with the eye, to understand stative *I see what you mean*.
- see = to meet, to be in the company of, to escort, to attend dynamic *He's been seeing the same woman for eight years*.

Practice	: Say if th	e verb is	stative or	dynamic
read				

5-Modal Verbs Vs Auxilary verbs:

1/English modal verbs are special verbs that are used to show possibility, ability, permission, and so forth.

Examples:

"It might rain" – shows possibility.

The modal verbs are: can, could, may, might, must, ought to, shall, should, will, have to and would.

First of all, what does MODAL mean?

modal = expressing mood.

mood = a way to express the attitude of the speaker to what is being said.

Examples:

"I can paint" means the speaker believes he has the ability to paint.

"I might paint" means the speaker believes there is a possibility for that to happen.

English Modal Verbs show us the attitude of the speaker to what is being said.

What is special about the modal verbs?

They are special because they behave differently from other verbs in English:

• English modal verbs are used together with the base form of another verb.

Examples:

"He might come late."

[&]quot;I can juggle" – shows ability.

[&]quot;You may sit down" – shows permission.

[&]quot;I will paint" means the speaker has the intention to paint.

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"You may <u>leave</u> if you wish."
"We must finish this on time."
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• English modal verbs have only one form. You don't <u>add "-ing"</u>, <u>"-ed"</u> or <u>"-s"</u> to them.

Examples:

Correct: "We must go now."

Incorrect: "We are musting go now."

Correct: "They said we could park here." **Incorrect:** "They said we coulded park here."

Correct: "She can help us."
Incorrect: "She cans help us."

• To form questions use the modal verb itself, but change the order.

Examples:

"He can fix the car tomorrow."

Correct: "Can he fix the car tomorrow?"

Incorrect: "Does he can fix the car tomorrow?"

"We should start packing our things."

Correct: "Should we start packing our things?" **Incorrect:** "Do we should start packing our things?"

"She will be ten years old next month."

Correct: "Will she be ten years old next month?"

Incorrect: "Does she will be ten years old next month?"

• To form negative sentences use the modal verb itself and add "not" or "n't" to it.

Examples:

"He can run fast enough."

Correct: "He can't run fast enough."

Incorrect: "He doesn't can run fast enough."

"She could lift a feather."

Correct: "She could not lift a feather."

Incorrect: "She did not could lift a feather."

"I thought he would come."

Correct: "I thought he wouldn't come."

Incorrect: "I thought he did not would come."

How and when do we use each of the English modal verbs? "can" (negative: cannot, can't)

Meaning: to be able to; indicates ability or possibility

• To talk about what you are able to do

"He is so strong! He can lift that car!"

"She can't come before four o'clock."

"Can he teach?"

To talk about a general possibility

"The weather here can get really bad."

"These chairs can be folded."

"Such things can happen."

• To say that something is allowed

"He can borrow my book if he needs it."

"You can't smoke in here".

"You can pay with a credit card."

• To make a request

(this is is an informal use, "may" is the formal version)

"Can you help me with my homework?"

"Can you make some tea?"

"Can you come here, please?"

Meaning: past tense of "can", indicates ability or possibility in the past

As the past form of "can"

"He said he couldn't come so early."

"I couldn't remember who he was."

"They couldn't pass the border."

• To make a polite request

"Could you open the window, please?"

"Could you turn up the heat?"

"Could you remind him to call?"

• To show possibility ("may" and "might" are stronger)

"She could be with her parents."

"It could take you months to find a new place."

"He could still win, but it's not very likely."

[&]quot;could" (negative: could not, couldn't)

Note: "Could" is used in conditional sentences.

"may" (negative: may not)

Meaning: used to indicate possibilities in the future

In interrogative sentences, "may" is the most polite way to ask permission (as opposed to "can" or "could").

- To show possibility (it is slightly stronger than "might")
 - "What he said may be true."
 - "It may rain."
 - "You may win the race."
- To request or give permission

(this is a formal use, "can" is the informal version)

- "You may sit down."
- "May I speak?"
- "He may not use the car."

Meaning: synonym of "may", indicates possibilities in the present or future

- As a past from of "may"
 - "The weatherman said it might rain."
 - "She mentioned that she might come."
 - "We agreed that it might be dangerous."
- To show possibility (it is slightly weaker than "may")
 - "He might pass the exam, but I wouldn't count on it."
 - "We might fail, but let's not think about it."
 - "I might visit on Saturday."

Note: "Might" can also be used like "may" to ask permission, but this is much more common in British English than in American English

Must" indicates an obligation, prohibition (when in the negative) or necessity; it is a synonym of "have to" in affirmative sentences.

"Must" can also be used in rhetorical questions.

- To show that you have to do something, for example because it is very important or because it is a rule
 - "You must stop the car when the traffic light turns red."
 - "You must pay your taxes."
 - "She must stop drinking if she wants to keep her job."
 - "I must go now, otherwise I will miss my train."

[&]quot;might" (negative: might not)

[&]quot;must" (negative: must not, mustn't)

- "Must not" (or "mustn't") is used to show you are not allowed to do something
 - "You mustn't steal."
 - "He mustn't talk to his parents like that."
 - "The fruit of this bush must not be eaten because it is toxic."
- To show that something is very logical or very likely to be true
 - "He left at noon, so he must be there already."
 - "She is not stupid, so she must have known what she was doing!"
 - "They must be really rich to live in such a house."

Meaning: synonym of "**should**" although it is less common.

- To say what is the right thing to do ("should" is the more common word)
 - "In her condition, she ought to quit smoking."
 - "I believe you ought to apologize."
 - "He was watching TV when he ought to have been studying."

Meaning: used, like "will", to express the future

The use of "**shall**" is much more common in British English and is generally considered more polite.

- Used with "I" and "we" to talk about the future (especially in formal British English)
 - "I shall leave tomorrow morning."
 - "I'll never forget you."
 - "We shall overcome."
 - "I shan't be late again."
- Used with "I" and "we" to ask questions or make suggestions
 - "Shall I close the door?"
 - "What shall we do tonight?"
 - "Let's start, shall we?"

Note: The short forms of "will" & "shall" are the same. Therefore, "I'll" in the above example can mean either "I will" or "I shall".

We also use "**shall**" for offers or to make suggestions or to ask about opinions or preferences.

"should" (negative: should not, shouldn't)

Meaning: indicates a recommendation or obligation or reflects an opinion about what is right or correct

[&]quot;ought to" (negative: ought not to)

[&]quot;shall" (short form: 'll, negative: shall not, shan't)

• To say what is the right thing to do

"You should be helping your mother."

"If he doesn't like the job, he should tell it to his boss."

"If you knew you were going to be so late, you should have called."

• To give advice or ask for advice

"You should try the new restaurant down the street."

"What should I do? Should I tell him the truth?"

"Should I try to take the exam again?"

• To show that something is likely to be true or that it is expected

"Let's return home, dinner should be ready by now."

"We should arrive there by twelve o'clock."

"I should get an e-mail from him soon."

"will" (short form: 'll, negative: will not, won't)

Meaning: used to express willingness or consent

• To talk about future actions or future states (not plans)

"I hope he will pass his exams."

"She'll be very happy to hear this."

"They will not be here on time."

"You won't feel a thing."

• For promises or intentions

"Leave it, I will do the dishes."

"It must be Joe at the door, so I'll get it."

"I won't do that again, I promise."

"would" (short form: 'd, negative: would not, wouldn't)

Meaning: past tense of "will"; indicates preference, desire, or intention

• As the past form of "will" in reported speech

"I will handle it myself." --> "He said he would handle it himself."

"I won't be late." --> "He said he wouldn't be late."

"She'll change her mind in the end." --> "He said she'd change her mind in the end."

• To talk about an imagined situation

"What would you do if you were a millionaire?"

"I wish he'd take a break."

"I would have cleaned the house, but I was too tired."

• To make a polite request

"Would you mind closing the window?"

"Would you get me the paper, please?"

"Would someone please answer the phone?"

• To invite someone, or offer something, politely

"Would you like a drink?"

"We are going for a walk, would you like to join us?"

"Would you like to meet her?"

To say that you want something or want to do something

<u>I would like</u> = a polite way of saying, "I want."

<u>I would hate</u> = a polite way of saying, "I don't want."

I would rather = a polite way of saying, "I prefer."

- "Would you like to come with us?"
- -" I'd love to, but I can't."

Note: "Would" is used to form the conditional in English.

To sum up:

English Modal Verbs Table

Modal verb	Usage	Example
	ability	I can do several things at the same time.
can	when something is possible	Miracles can happen.
can	permission	You can go now.
	informal requests	Can you come here for a minute?
	past form of "can"	She said she could pay for us as well.
could	polite requests	Could you move your bag, please?
	possibility	It could be that he missed the train.
	possibility	It may rain tomorrow.
may	ask for or give permission (formal)	May I speak?
might	past form of "may"	He said he might change his mind.
<u> </u>	possibility	This might fail.

[&]quot;I would like a cup of coffee, please."

[&]quot;I would hate to miss this opportunity."

[&]quot;We'd rather study with you."

	you have to do it	You must obey the law.
must	it's very logical or very likely to happen	They left so early, they must be home by now.
must not/ mustn't	you are not allowed to do it	You mustn't smoke in here.
	future for "I" and "we"	I shall see him tomorrow.
shall	questions and suggestions for "I" and "we"	Let's continue, shall we?
	the right thing to do	She should call the police.
should	advice	What should I do?You should stop thinking about it.
	what is likely or expected to happen	We should be back by midnight.
will	future action or states (not plans)	Prices will go up next summer.
promises and intentions		It's alright, I'll pick it up.
	past form of "will"	He told me he would come.
	imagined situations	What would you do if you were him?
would	for polite requests, offers and invitations	Would you please sit down?Would you like some tea?We are meeting with Sarah next Saturday, would you like to come along?
	to say what you want to do or have	I would like a piece of cake.
ought to	the right thing to do	You ought to apologize.

Practice: Write the correct modal verb. Note that in some cases there is more than one correct answer.

Martha was looking out of the window when she noticed the clouds in the sky. "Wow,
she called, "it seems like it rain."
Martha: Philip! I think you take the umbrella with you.
Philip: Oh no The umbrella is too big! I not carry it by myself. I rather leave it at home.
Martha: What are you talking about? You get wet for sure!

Philip: You know, Martha, people get wet. It's not the end of the world. I just go without it?
Martha: No, you not. Janet told her husband that he leave without his umbrella and look what happen to him.
Philip: What happened to him?
Martha: you please stop talking and take your umbrella with you?
Philip: There aren't that many clouds in the sky. It not rain after all.
Martha: You be joking.
Philip: Well, a man do what a man do. I take the umbrella. I take anything else?
Martha: If I were you I be happy to take an umbrella.
Philip: I like to be happy, but it's too heavy!
Practice : Write the correct modal verb. Note that in some cases there is more than
Martha and Philip were walking down the street when Martha stopped.
Martha and Philip were walking down the street when Martha stopped.
Martha and Philip were walking down the street when Martha stopped. Martha: Philip, Look! you see that lady on the other side of the street?
Martha and Philip were walking down the street when Martha stopped. Martha: Philip, Look! you see that lady on the other side of the street? Philip: Yes, I There be something special about her if you ask Martha: Yes, there is! She looks just like my boss. It be her. I go and talk
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she be?"
Martha and Philip continue walking, but Martha is troubled, "Is it really her? Who
Philip: Ok, so can we just go? It be eight o'clock by now. We miss the movie if we don't go now.
Martha: I not talk with her. I don't like her.
Philip: If you are so worried about it, then just go and talk with her. You introduce us.
Martha: She think I'm impolite.
Philip: Why she think bad things about you?

2/Auxiliary Verbs (also called "helping verbs") & the main verb:

Basically, **auxiliary verbs** are *function words*, a type of closed class which is constituted of words that have a grammatical function as opposed to *content words*, which are an open class of lexical words. An auxiliary verb is used to add functional or grammatical content to the information expressed by another verb, considered to be the main verb. Auxiliary verbs are also called **helping verbs**

Examples:

- I am writing a book.
- He **has** done the work.
- We will be there in a minute.
- Would you help me with this homework?
- Can you open the door?
- **Did** you visit New York last holiday?
- **Do** you like chocolate?
- They **must** get there on time.

In other words, **Auxiliary verbs** are verbs that are used together with another verb (called the **main verb** of the sentence) to express the action or state.

Main verb + auxiliary verb = complete idea

Eg: Are singing

The main verb is "singing." The auxiliary verb is "are."

Example sentences (the auxiliary verb is in bold, and the main verb is underlined):

• They are jogging.

- She was sitting.
- We were waiting for hours.
- **Is** she <u>sleeping</u>?
- He didn't know the answer.
- We **have** gone a long way.
- **Has** she <u>received</u> any of my letters?
- **Do** you smoke?
- Will she help?

List of most common auxiliary verbs

This is a list of English auxiliary verbs:

- be (am, are, is, was, were, being),
- can,
- could,
- do (did, does, doing),
- have (had, has, having),
- may,
- *might*,
- must,
- shall,
- should,
- will,
- would

Auxiliary verb or full verb?

To distinguish a full verb from an auxiliary verb, you can carry out the following test:

If the verb

- allows subject-auxiliary inversion
- and can take *not* in the negative form,

then it is an auxiliary verb.

Examples:

You are going to travel to London. Are you going to travel to London?
 You are not going to travel to London.
 = are is an an auxiliary verb

- You see what I mean. --
 - *See vou what I mean.
 - *You **see not** what I mean.
 - = **see** is not an auxiliary verb; it is a full verb.

(The asterisk * indicates that the sentence is not grammatical.)

Practice : Choose the correct auxiliary

- Tell me, you coming to the party?
- They finished the job.
- Whatyou do every Sunday?
- I a good film on.
- Shenot want to stay at home. She wants to go out with her friends.
- Hecalled me twice this morning.
- Whatshe do in her free time?
- Wherethey go yesterday?
- Shealways wanted to meet him.
- What; they doing when you came in?

Practice: Choose the correct auxiliary verb

- What you been doing?
- Whycome to the party yesterday?
- I like his jokes. They made me sick.
- Mercedes cars..... made in Germany.
- Ilike roast chicken.
- America discovered by Christopher Columbus in 1492.
- They met her in Paris.
- Where going when I met you?
- Is it true that youmaking a trip to Africa next week?
- She; come yet; we're still waiting for her.

Modal verbs are auxiliary verbs that, unlike the auxiliary verbs "be", "do"and "have", cannot function as principal verbs.

Modal verbs express modality, ability, possibility, necessity, probability, obligation or other conditions. They are auxiliary verbs used for forming the future and conditional.

As complementary verbs, modal verbs **cannot function without other verbs**. The principal verb is always found after the modal verb and in the base form. Modal verbs are not conjugated and have no tenses.

Practice: Choose the correct answer.

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W/hich	of the	tall	OWING	10 an	auxiliary	Verh'
VV IIICII	OI LIIC	1011	OWINE	is an	auxiliaiv	vCII):

 \circ go

take

[⊜] do

Which of the following is an auxiliary verb?

0	he
Ō	want
Ō	have got
Wł	nich of the following is an auxiliary verb?
	make
	have
0	say
Pra	actice: Choose the appropriate verb you like coffee?
О	Go
	Take
Ō	Do
	waiting for the bus.
O	
0	wants
Ō	has got
We	got 3 dogs.
	make
	have
0	say
I _	to the gym every day.
0	want
Ō	go
Ō	do
Th	ey playing football.
0	are
0	do
0	is
	he live alone?
0	Do
0	Has
0	Does
	you listening to me?
0	Do
0	Are
•	Is

6 -Compound Verbs

A compound verb = auxiliary verb + main verb.

Examples:

was playing, has eaten, doesn't want.

Eg: She will fall.

"Will fall" is a compound verb.

Example sentences:

- They were discussing their future.
- He **didn't tell** us the truth.
- I **have finished** my homework.
- She **will meet** us there.

7-Linking verbs vs Stative verbs :

Linking verbs (also referred to as **copulas** or **copular verbs**) don't show action like ordinary verbs. They rather link or connect <u>the subject</u> to a subject complement, the part of the sentence that follows the verb(it may be an <u>adjective</u> or a <u>noun</u> that identifies or describes the subject). This complement which contains additional information describes and identifies the subject.

Examples:

- Larry **looks** <u>happy</u>. (**looks** is a linking verb; <u>happy</u> is a complement that describes and identifies Larry, the subject)
- The play was good. (was is a linking verb; good is a complement that describes and identifies the play, the subject
- I <u>am</u> a singer.(Am connects the subject I with the noun singer. The noun singer tells the identity of the subject I.)
- He is Jack.(*Is* connects the subject *he* with the noun *Jack*. The noun *Jack* tells the identity of the subject *he*.)
- She <u>became</u> angry.(*Became* connects the subject *she* with the adjective *angry*. The adjective *angry* describes the subject *she*.)
- Amy <u>turned</u> red.(*Turned* connects the subject *Amy* with the adjective *red*. The adjective *red* describes the subject *Amy*.)

List of linking verbs

This is a list of common linking verbs:

- appear
- be
- become
- feel
- get
- grow
- look

- prove
- remain
- seem
- smell
- stay
- sound
- taste
- turn

Linking verb?

Some of the verbs listed above can function as linking verbs and also as ordinary verbs (action). One trick that you can use to identify whether a verb is a linking verb or an ordinary verb(action) is to see the relation between the subject and complement. If the relation is indicative of an equal sign (=), then it is a linking verb. Consider the following examples:

- He looks angry. (He = angry | linking verb)
- He looked at the man. (He = at the man | action verb)

Examples:

look:

- Nadia looked happy. (linking verb)
- Nadia looked at the window. (ordinary verb)

taste

- The food tastes delicious. (linking verb)
- They tasted the food. (ordinary verb)

appear

- She appeared quiet. (linking verb)
- She appeared in the room. (ordinary verb)

The direct object completes the meaning of the verb, but not every verb needs completion.

For example:

• I built last year.

This sentence feels incomplete. Something is missing. What did I build?

To complete the idea I should add a direct object: "I built a house last year."

Now the idea is complete.

An opposite example:

• I ran yesterday.

This sentence is completely fine just like that, right? The idea is complete, and the verb doesn't require a direct object.

Practice: Say whether the verb is linking or an ordinary one.

- She looked into the street.
- He is the best soccer player in the world
- She was great in her new performance.
- He seems confused.
- They tasted the pizza.
- The pizza tasted good.
- That sounds fantastic
- Look at me.
- These cookies taste strange.
- The bugle sounds loudly.
- He grew tired of runing.
- She looks fine
- She seems very pleased.
- You look terrible.
- He will not taste the cake

8-STATE vs LINKING

Linking verbs and stative verbs are two separate categories, but most linking verbs are stative verbs. Linking verbs can be verbs os sense(look,sound,taste,feel,smell,ect)

Stative verbs includes verbs os sense (look,sound,taste,hear,see)

Linking verbs can be verbs of existense (e.g. be,become,appear,seem,remain,turn,ect)

Stative verbs include verbs of existence (e.g.be,have)

Stative verbs include verbs of **emotion/feeling**: care, detest, dislike, enjoy, envy, fear, hate, hope, impress, like, love, to mind, need, prefer, promise, satisfy, surprise, want, wish

mind/perception: agree, assume, believe, consider, deny, disagree, doubt, expect, feel (opinion), forget, imagine, know, look (seem), realise, recognize, remember, sound, suppose, think, understand

possession/relation: appear, belong to, consist of, contain, cost, depend, have, include, mean, need, owe, own, possess, resemble, seem, weigh

ALSO: act, astonish, concern, fit, go, involve, lack, matter, measure (have length), please

In contrast to stative verbs, linking verbs accept adjective phrases, noun phrases and prepositional phrases as complements:

He seems nice/a good fellow/up to it.

It was good/a pen/under the bed.

She became healthy/president.

In contrast to linking verbs, stative verbs have nothing at all to do with complementation

9-A Gerund

A gerund is a noun made from a verb. To make a gerund, you add "-ing" to the verb.

For example:

In the sentence "I swim every day", the word "swim" is a verb.In the sentence "I like swimming", the word "swimming" is a noun. Therefore, "swimming" is a gerund.

Second example:

In the sentence "She reads several books a week", the word "read" is a verb. In the sentence "Reading is important", the word "reading" is a noun. Therefore, "**reading**" is a **gerund**.

More examples of gerunds: buying, fishing, running, watching, telling, and so forth. The word "gerund" actually comes from the Latin word *gerere*, which means "**do**". You could say this actually makes sense: the gerund describes an *action*, something you *do*.

Gerunds are often used when actions are **real** or **completed**.

Examples:

(Note how the main underlined verb relates to real or completed actions.)

- She stopped smoking.
- I finished doing my homework.
- They <u>keep on</u> fighting.
- We <u>discussed</u> moving to Florida.
- You <u>recommended</u> waiting until tomorrow.
- He <u>recalled</u> falling asleep on the couch.
- She practices playing those drums all the time.
- John finished fixing the car.
- The job involves dealing with animals.

- Brian mentioned staying up late.
- They <u>suggested</u> not keeping the luggage.
- We started working on this yesterday.

10-The Infinitive

An infinitive is the basic form of the verb + "to".

Examples: to buy, to fish, to run, to watch, to tell, and so forth.

Example Sentences:

"I want to swim."

"They asked us to leave."

"To be, or not to be – that is the question."

"The goal is to win."

The word "infinitive" comes form the Latin word *infinitus*, from *in-* (not) and *finitus* (finished, limited).

You could say this actually makes sense: the infinitive describes an action, but unlike a regular verb, it is not limited in any way.

The regular verb is limited to the tense and subject. For example, in the sentence "Diana danced" the action is limited to Diana and to the past.

However, the infinitive is unlimited. In the sentence "To dance is easy", the action is not limited to any subject or to any time.

Infinitives are often used when actions are unreal, general, or future.

Examples:

(Note how the main underlined verb relates to unreal, general, or future actions.)

- Kate <u>agreed</u> to come.
- I <u>hope</u> to see you soon.
- We <u>plan</u> to finish this shortly.
- They decided to return home.
- She <u>promised</u> to stop smoking.
- We agreed never to talk about it again.
- He offered to sell the house.

- I refuse to pay!
- You <u>seem</u> to be disappointed.
- She asked him not to leave.
- I want to drink.
- They <u>need</u> to get up early.

11- Phrasal verbs

A phrasal verb is a verb that is combined with an <u>adverb</u> or a <u>preposition</u>. The combination creates a new meaning.

The meaning of the combination of words is not usually obvious from the <u>dictionary</u> definitions of the two words separately.

Examples:

- **Run** = to move very quickly with your legs. ("She can <u>run</u> fast!")
- **Into** = in the direction of something. ("He looked <u>into</u> my eyes.")
- **Run into** = to meet someone by accident. ("I ran into Joe yesterday.")
- **Make** = to create or do something. ("He <u>made</u> some pancakes.")
- Up = to a higher point. ("Look up!")
- **Make up** = invent (a story, an excuse). ("It has never happened. He made the whole thing up!")
- **Put** = to place something somewhere. ("He put the plates on the table.")
- **Up** = to a higher point. ("Look <u>up</u>!")
- With = concerning.
 ("She is happy with her workplace.")
- **Put up with** = to tolerate.

 ("I cannot <u>put up with</u> this behavior any more!")

Some more examples:

- **Get up** = to stand up after sitting or lying. ("It's hard for him to stand up on his own.")
- **Put on** = to dress yourself in something. ("Put on your gloves. It's Cold outside.")
- **Fall for** = to begin to love someone. ("He fell for her the minute he saw her.")

How to remember English phrasal verbs?

1.Phrasal verb = single meaning

The first thing to do with phrasal verbs is to learn them as phrases and not only as separate words. Try to remember them as if they were a single verb.

2. Group phrasal verbs together

The second thing that will help you is to remember them in groups.

For example, make a list of phrasal verbs with the word **get** in them and try to remember them.

If you find it easier, you can put them in groups of verbs with the same <u>preposition</u>. For example, phrasal verbs including the word **up**.

3. Your own sentences

The third thing that will help you learn phrasal verbs is to <u>make up or write sentences</u> that will help you remember how they are used.

4. Other necessary prepositions

The fourth important thing about phrasal verbs is to remember if there are any other prepositions which always follow them.

• For example: "He gets on well with his brother."

Separable and inseparable phrasal verbs

There are two kinds of phrasal verbs: separable and inseparable.

Separable phrasal verbs can have the object <u>in the middle of</u> the two words.

• For example: "He put it down."

Inseparable phrasal verbs must have the object after the two words.

• For example: "He fell for his best friend's sister."

Separable phrasal verbs can take the object in between the two words, or after the two words.

• For example: "She <u>put</u> her socks <u>on</u>," or "She <u>put on</u> her socks."