**University of Batna 2 Faculty of Letters and Foreign Languages Department of English**

**Timing: 1hour**

**Teacher: Dr. MOUAS**

**Master I (LC)**

**2022-2023**

**EXAM N° 1 in Ethnography of Communication**

**Name:** ………………………………………………..

**EXAM: True or False?**

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| **Statement** | **T** | **F** |
| **1.** We classify the addressor, addressee, speaker, hearer or audience in the genre component of the SPEAKING model. |  | **F** |
| **2.** Shared understandings and whether it is appropriate to interrupt or not and the allocation of speaking turns are classified in the key component of Hymes’ grid. |  | **F** |
| **3.** A referential statement, a request, or a command either verbal or nonverbal is classified in the communicative situation unit of analysis. |  | **F** |
| **4.** Whorf was a fire engineer by advocation and a linguist by profession. |  | **F** |
| **5.** Age, ethnicity, gender, relationships of persons to each other is classified in the participants’ component of Hymes’ model. | **T** |  |
| **6.** Ethnographers classify oral and written categories such as anecdote, poem, tale, proverb, prayer, lecture and commercial as instrumentalities. |  | **F** |
| **7.** Prayers,letters or an SMS message are different types of genre. | **T** |  |
| **8.** In a funeral reception, there are two types of participants. | **T** |  |
| **9.** These two aspects answer the ‘**where’** and the ‘**what psychological effect’** of the communicative event. They are:setting and scene respectively. | **T** |  |
| **10.** We specify the language we use, whether formal/informal or oral/written in the instrumentalities component. | **T** |  |
| **11. A** fixed adjacency pair to show grief which is religiously and socially agreed on like “May Allah increase your reward, console you and forgive the deceased” is one form of act sequences. | **T** |  |
| **12.** The Whorfian Hypothesis revolves around the idea that language has a power and can control how we see the world. | **T** |  |
| **13.** In a funeral reception, people should lower their voices; speak softly in a tone of grief and sorrow. It refers to the key speaking component. | **T** |  |
| **14.** The first sociolinguist who introduced the term ‘shared patterns’ regarding language forms and use to define speech community was Labov in 1972. | **T** |  |
| 15. The tone, manner or spirit in which a speech act is performed is part of the key component. | **T** |  |
| **16.** We classify the various forms and styles of speech as formal, informal, casual, etc. or standard /substandard in the act sequence component of the EC. |  | **F** |
| **17.** According to Whorf, language determines the way we behave. | **T** |  |
| **18.** The unit of analysis in which we classify the unit which has he same components throughout, such as: the same general purpose, setting, topic, participants, language variety, tone, and rules for interaction is the situational unit. |  | **F** |
| **19.** Ethnography of communication includes descriptions of the purposes of the speech event. These are called ends. | **T** |  |
| **20.** Act sequences can include silence, laughter as well as gesture. | **T** |  |