**QUESTION : Cherchez un (des) exemple(s) de figures de style pour chaque type/genre de discours.**

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|  | **Roman** | **poésie** | **théâtre** | **Presse** | **politique** | **facebook** | **instagram** | **chanson** | **Publicité** | **caricature** | **Domaine****scientifique** | **droit** | **Textes sacrés** | **Autres** |
| **I. Les figures de répétition / d’insistance** | **L’ANAPHORE**  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **L’ÉPIPHORE**  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **LA RÉPÉTITION**  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **LE PARALLÉLISME**  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **LE CHIASME**  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **L’ACCUMULATION**  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **LA GRADATION**  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **LA PRÉTÉRITION**  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **II. Les figures d’amplification / d’atténuation** | **L’HYPERBOLE** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **LA LITOTE**  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **L’EUPHÉMISME**  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **III. Les figures d’opposition** | **LA MÉTONYMIE** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **LA SYNECDOQUE** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **LA PÉRIPHRASE** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **L’ANTIPHRASE** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **IV. Les figures de substitution** | **LA MÉTONYMIE** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **LA SYNECDOQUE** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **LA PÉRIPHRASE** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **L’ANTIPHRASE** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **Roman** | **poésie** | **théâtre** | **Presse** | **politique** | **facebook** | **instagram** | **chanson** | **Publicité** | **caricature** | **Domaine scientifique** | **droit** | **Textes sacrés** | **Autres** |
| **V. Les figures d’équivalence** | **LA COMPARAISON** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **LA MÉTAPHORE** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **LA PERSONNIFICATION** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **L’ANIMALISATION** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **LA RÉIFICATION** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **L’ALLÉGORIE** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **LA PROSOPOPÉE** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |